Editor's CORNER

By BRACH SCHLUETER
City Editor

Giving thanks

It was the worst day of my young life. By the time I had gotten out of bed that morning, Dad had already rushed her to the hospital for emergency surgery. The doctor said she had a 50-50 chance to pull through.

I wanted to stay home from school, but Mom suggested I get dressed and go. "School might take your mind off of it," she said in a consoling voice.

It didn't. After an uneasy six hours of anxious worry, I nearly beat the bell out the classroom door and raced home as fast as my black, high-top tennis shoes would carry me.

Standing in the kitchen, out of breath, I waited for my mother to give me the good news — that my dog Ginger, my best friend, would soon be hme romping and playing with me and would again be sleeping at the foot of my bed.

There were no words spoken. The sadness in her eyes expressed what she could not bring herself to tell me.

Dad brought Ginger home from the veterinarian that afternoon and we buried her in her favorite blanket in Mom's flower garden in the backyard. It always made Mom mad when Ginger laid in the flowers, but today was an exception.

After the last shovel-full of dirt had been turned, I stood alone staring down at the bare mound of earth at my feet. With my hands in my pockets, I bit my bottom lip and told myself there would be no tears. I would be a man about this whole thing.

Suddenly, Dad's arm wrapped around my shoulder and guided me around toward the house. We walked silently together to his room where we sat on the bed as the door closed behind us.

"It's all right to cry," he said, "you lost a good friend today." With that, he pulled me onto his lap, put his arms around me and I cried into his shirt.

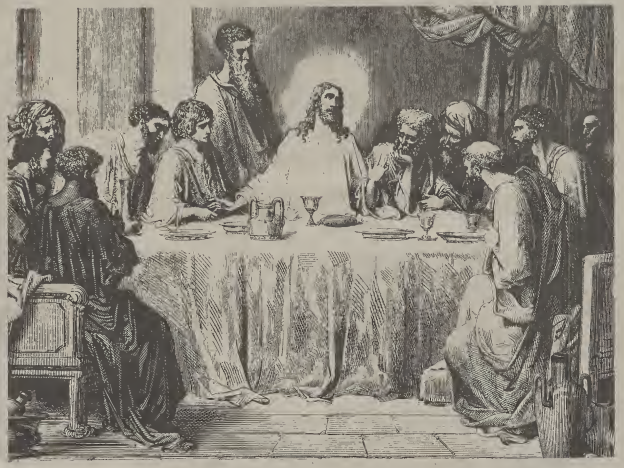
As we celebrate Thanksgiving with friends and family this week, perhaps it might be well for us to remember and give thanks for some of the smaller lessons life has taught us.

The world was not noticeably changed that day in my family's backyard as we buried my boyhood companion. But I left my father's room carrying a seed that in later years would sprout and help me become a more sensitive, caring human being.

Those who learn to love and feel true empathy for all of life's creations will no doubt receive one of its highest rewards — the love of others.

With Thanksgiving comes the giving season. So here's hoping that each of us will seize the opportunity to plant a seed that some day might spark goodness or caring in another.

As someone once wrote, "All the flowers of all the tomorrows are in the seeds of today."



May we always give thanks

LETTERS TO THE EDITOR:

Righteous peace

Editor:

"Peace Through Strength" does not ring true when strength is defined by who can hit hardest, as *Conservative Lawyers Against Wimps* imply.

Agreeably, weakness does not bring peace. However, heed the counsel of Ezra Taft Benson:

"The spectacle of a nation praying is more awe-inspiring, more powerful than the explosion of an atomic bomb. The force of prayer is greater than any possible combination of man-controlled powers . . . ."

Truly, peace comes through individual and national righteousness rather than arms build-up.

Vicki Rinne
Provo

Girls lockers?

Editor:

Recently a friend and I had an unusual (or so we thought) encounter in the RB's womens' locker room. We were leaving one night, after an intense game of raquetball, and noticed what appeared to be a very ugly girl entering the locker room. Insisting that it was a man dressed like a woman, my friend coaxed me into going back to further investigate this somewhat homely looking impersonator. After a few minutes of following this person around the lockers, and between the showers we decided to get help from some girls working at the issue desk. To my surprise, this was not the first incident of this nature, so they were experienced in this type of "man" hunt. After a chase we got a license number and turned it into the police. They handled the information with the same familiarity as the girls at the issue desk. Yes, even I, a BYU-nonconformist, was shocked to discover this occurs all the time. So a warning to all the girls who utilize the womens' locker room with the Happy Valley theory that because it says "Women" on the door all that enter will resemble Eve. Keep your eyes open and towels closed!

Victoria Brown
Denver

Competition

Editor:

I recently noticed the enviable position that *The Daily Universe* has. It has essentially no competition in the community and therefore gets advertising dollars that are unmatched by other university papers.

I think that BYU should take advantage of this and create, or allow to be created a second on-campus newspaper. This second paper could serve the student body better than *The Daily Universe* for several reasons. First, *The Daily Universe* is a "classroom" paper, written after a grade. This explains the over-abundance of feature articles which generally do not reflect the interests of the students.

Secondly, *The Daily Universe* needs to be more informational for students. I am surprised at the number of campus events that are not mentioned in *The Daily Universe*. It does have "at-a-glance" and "calendar," but these are poorly organized and incomplete.

Also, *The Daily Universe* seems to be uninterested in issues that involve students. ASBYU is virtually ignored. Problems with university policy are banished to the letters to the editor.

I'm not criticizing *The Daily Universe*. I merely think it needs competition. Some of the things I mentioned are really outside of the purpose of *The Daily Universe* and might be better addressed by a student-run paper.

I am also not advocating a radical *Seventh East Press*, but rather a journalistically responsible newspaper distributed on campus to meet the needs of the whole studentbody rather than those studying journalism.

Kent S. Larsen II
Lanham, Md.

Redheads unite

Editor:

I have always wanted to say this and you have finally given me cause. I am "shocked and appalled" at your derogatory comments concerning the color red. Never mind cockroaches or CUP proposals, this is serious. Are you not aware the red, and red hair in particular, is the Key to Success? Your general education must certainly remain exceedingly inadequate without a feeling for the power inherent in red hair. Just ask any of your redheaded friends.

Granted, the University of Utah may have chosen the wrong color, but red (hair) is, nevertheless, successful. This is something to remember, especially when one talks with a possibly-persecuted red-haired child. The cry now ringing fervently across campus to every red-head is, "Unite in defense of your identity! Be *proud* of your success!"

Gary B. Keeley
Provo

ASBYU proposal

Editor:

On Nov. 13 *The Daily Universe* was incorrect in its headline statement, "ASBYU Executive Council has proposed that student endorse a faculty statement." This never happened.

Some students thought that student government should facilitate the signing of a proposal written by Dr. Browning, Dr. Nibley, and Dr. England, among others. A number of ideas were brought up, one of which was to have the executive council sign together on the proposal. The council members quickly rejected this idea since 1) not all the members agreed with the proposal and 2) it would be misrepresentation. One student proposed that ASBYU set up a booth for students who wanted to sign the proposal. This was done.

ASBYU does not officially endorse either side of the issue, and is just as willing to facilitate any other petitions that students want to sign. What we do endorse and encourage is student involvement in world, national and local issues.

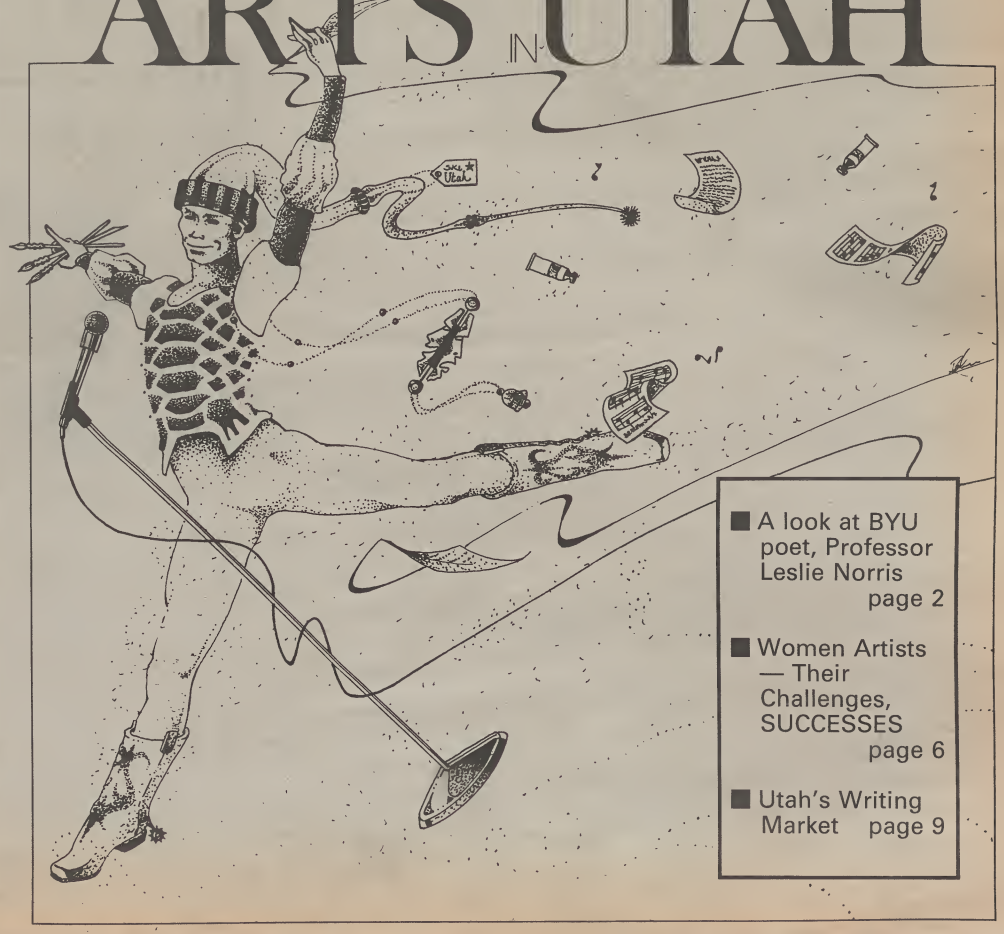
ASBYU Executive Council

Brigham Young University Provo, Utah

Monday EDITION
THE DAILY UNIVERSE

Vol. 39 No. 60 Monday, November 25, 1985

THE ARTS IN UTAH



■ A look at BYU poet, Professor Leslie Norris page 2

■ Women Artists — Their Challenges, SUCCESSES page 6

■ Utah's Writing Market page 9

NEWS DIGEST

Reagan's tax revolution may lose battle with bill

WASHINGTON (AP) — President Reagan, who has called tax reform the spark that will ignite a "second American Revolution," must decide whether to keep the movement alive by endorsing a House Ways and Means Committee tax bill that falls short of his demands.

Members of the committee from both parties say the voluminous bill has little chance of passing the House if Reagan criticizes it publicly. Several said they expect the president to hail the measure as a good first step toward overhauling the income tax and to count on the Republican-controlled Senate to change it.

But White House Chief of Staff Donald T. Regan suggested Sunday the administration might not endorse the panel's bill because "it changes the president's proposition quite a bit."

Regan, however, said the administration would know more about its position after careful study this week. "We haven't had time to really examine that," Regan said on CBS's "Face the Nation."

Rep. Ray McGrath, R-N.Y., predicted, however, the president would eventually support the bill.

Egyptian commandos kill 50 air passengers

VALLETTA, Malta (AP) — Egyptian commandos stormed a hijacked Egyptain jetliner Sunday night, and an explosion and gunfire during the assault killed as many as 50 people aboard the Boeing 737, a government spokesman said.

Spokesman Paul Mifsud said the hijackers hurled hand grenades at the passengers when they realized the plane was being stormed. The resulting fire destroyed the inside of the jetliner.

The victims "were trapped inside and couldn't get out," he added.

Malta's state-run television said about 80 people were on the jetliner when the commandos attacked. It said 28 wounded people were taken to hospitals.

Mifsud said Prime Minister Carmelo Mifsud Bonnici authorized the assault because "the situation was getting out of hand." He added that it was totally an Egyptian operation.

Mifsud quoted the pilot, Capt. Hani Galal, as saying the hijack leader was "a madman" who sang and danced each time he shot a hostage and tossed the body from the plane onto the tarmac.

Galal earlier told authorities by radio that the hijackers had killed seven people.

As the commandos stormed the plane, Galal killed the hijack leader with an ax, Mifsud said. Both the pilot and the co-pilot were wounded in the struggle.

Joel Levy, the deputy U.S. Embassy chief, said that "at first report, it appears all the hijackers were killed."

W. German car bomb injures 34 Americans

FRANKFURT, West Germany (AP) — A powerful car bomb exploded outside a busy U.S. military shopping center Sunday, injuring 34 people, most of them Americans, authorities said.

The blast at 3:20 p.m. damaged 42 cars in the center's parking lot, shattered windows and blew a gaping hole in the back wall of one shop.

"We suspect leftist terrorists because the attack was similar to the car bombing at the U.S. Air Force Base in August," said spokesman Alexander Prechtel of the Federal Prosecutor's Office in Karlsruhe.

The Aug. 8 car-bomb attack at the U.S. Air Force Rhein-Main Air Base killed two Americans and injured 20 people.

"Like in August, Americans were the target of the attack," Prechtel said.

Frankfurt police spokesman Kurt Draus said the bomb was packed in a blue BMW that was bought by a "Moroccan-looking man."

Israel to investigate damaging spy scandal

JERUSALEM (AP) — The Israeli government pledged a thorough investigation and possible dismissals Sunday over a spy scandal that threatened to damage its relations with the United States, its closest ally.

The Foreign Ministry statement was the first time Israel has conceded it might be linked to the Johnathan J. Pollard case.

Action LINE

Why do so few letters to the editor ever get printed? Why aren't more serious concerns discussed?

Submitted by Brent Belnap, a senior from Ogden, majoring in political science.

Steve Gardner, editoral page editor for *The Daily Universe*, said one out of every two or three letters to the editor get printed.

He said there is only so much newspaper space available. Those letters that are well-written, short and the most relevant will usually make it into the paper.

As far as the content of the letters, the *Universe* has no control, said Gardner. Students decide the issues they wish to discuss and then turn in their letters.

If an issue has already been thoroughly discussed in the editoral section, then more than likely, a letter will not make it into the paper. This is done so as to avoid running an issue into the ground, said Gardner.

"We try to print as many letters to the editor as we can," Gardner added.

"We receive as many as 30 a week and sometimes more. Each letter is read and then considered for print."

Last year I wanted to play intramural basketball. I was unable to get with a team on time. How do I go about signing up for a team, and when does the season start?

Submitted by Christy Iba, a senior from Santa Monica, Calif., majoring in communications.

According to Louise Harmon, secretary for the Department of Physical Education Sciences at BYU, sign-ups for intramural basketball will start Jan. 6, 1986.

There is a $10 fee for all teams registered. This fee is charged so as to prevent teams from signing up and then not showing up for the games. Each team is allowed to call beforehand and cancel or reschedule one game. After this one "given drop," if a team forfeits any game, it will lose the $10 fee. If no forfeit occurs, then the money will be returned at the end of the season.

To sign up, there must be at least five members to a team. The intramural office will not organize any teams. This must be done by the players, said Harmon.

A team may be registered as either a ward team or an independent team. To be registered as a ward team, all members must be within ward boundaries. If a player is not a BYU student, then he or she must have an intramural card. An intramural card can be bought for $12.50.

To be on an independent team, all members must be BYU students enrolled for at least 8.5 credit hours.

Each team will play five pretournament games and then enter the tournament. The team will continue to play until it loses a game.

"I think intramural basketball is great," said Harmon. It gives students and others the opportunity to be involved in competitive sports while having a good time.

Direct queries should be sent to Monday Edition Editors, 538 ELWC, Provo, Utah 84604. Please type or print legibly, clearly explain your question or problem and direct it to the Monday Edition for an answer.

Reporters can attend hearing about Hofmann

SALT LAKE CITY (AP) — The Utah Supreme Court ruled Friday that reporters may attend a hearing on whether a nurse who reportedly heard a conversation between bombing suspect Mark Hofmann and his lawyer is covered by the attorney-client privilege.

The late-afternoon ruling entitles reporters to be present on Wednesday afternoon when the justices consider an appeal of a ruling that the nurse was not covered by the confidentiality rule, said media attorney Randy Dryer.

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THE DAILY UNIVERSE

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and faculty. It is produced as a laboratory newspaper in the Department of Communications under the direction of an executive editor and with the counsel of a university-wide advisory committee.

The Daily Universe is published Monday through Friday during fall and winter semesters except during vacation and examination periods. The Universe is published Tuesdays, Wednesdays, and Thursdays during spring and summer terms.

Opinions expressed in The Daily Universe do not necessarily reflect the views of the student body, faculty, university administration, or board of trustees of The Church of Jesus Christ of Latter-day Saints.

Subscription prices: $25 per year.

Offices: 538 Ernest L. Wilkinson Center. Printer: Brigham Young University Print Services.

Editor, Mary Alice Campbell; Display Ad Mgr., Jim Pillar; Ad Service Mgr., Tracy Merrill; Ad Art Director, Ron Bell; News Editor, Laura Childers; City Editor, Brach Schlueter; Campus Editor, Gina R. Marcucci Cox; Sports Editor, Tom Walton; Lifestyle Editor, Jonette Udarbe; Editorial Page Editor, Steve Gardner; Copy Desk Chief, Margaret Hammerland; Monday Editor, Jennifer J. Johnson; Night Editor, Doug Fox; Photo Director, Paul Soutar; Wire Editor, Cynthia Anderson; Asst. City Editor, Debbie Howell; Asst. Campus Editor, Max Gardner; Asst. Sports Editor, Frank Montoya, Jr.; Asst. Lifestyle Editor, Sheridan Hansen; Assoc Monday Editor, Melanie Martin; Asst. Copy Editors, Amber Boyle, Rob Harrill, Sherril Sprunance; Assoc. Photo Editors, Doug Lind, Dave Siddoway; Asst. Photo Editor, Jim Beckwith; Senior Reporters, Mark Fletcher, Shannon Ostler, Carma Yeates; Teaching Assistant, Suzanne Leavitt; Morning Editor and Receptionist, Mandy Jean Woods; Afternoon Asst. Editor and Receptionist, Gina Jessen; Unitext Editor, Audrey Gadzekpo.

Writer specializes in gift of words

By MARISA ROGERS
Universe Staff Writer

A gift doesn't have to be wrapped up in shiny paper with a frilly bow. And it doesn't always have to cost a lot. According to BYU professor Leslie Norris, "A poem is a gift. As a writer, you make the poem as perfect as you can," he said.

And he has perfected many poems and given many gifts.

Norris is an exceptional writer. A native of Wales, he came to BYU in 1983 as a visiting poet. Before coming to BYU, he was a visiting professor and Theodore Roethke Visiting Poet at the University of Washington.

He describes himself as a "storyteller by nature." He said his interest in writing began in grade school.

"When I looked at the world, I felt a need to recapitulate my experiences in words, and it (the need) never stopped."

To Norris, there are distinct differences in writing poetry and writing stories. And he has written plenty of both.

He has received various awards for his prose and poetry, including three Welsh Arts Council awards, two Arts Council of Great Britain awards and the David Higham Memorial Award for the best book of prose written in the United Kingdom and countries of the old Commonwealth.

"A story is a deliberate attempt by the writer. You make a person that circumstances can act upon and see how the circumstances work out. A poem is a blend of art — what's given to you — and craft — the human element," he said.

A poet has a lot of duties. "Every poet has a responsibility, but each poet has different ones. First, a poet has a responsibility to his poem. Secondly, he has a responsibility to the language."

According to Norris, responsibility to a reader is a secondary task, but not a lesser one. "A poet must edit the poem, cutting away at it, then he is responsible to the reader."

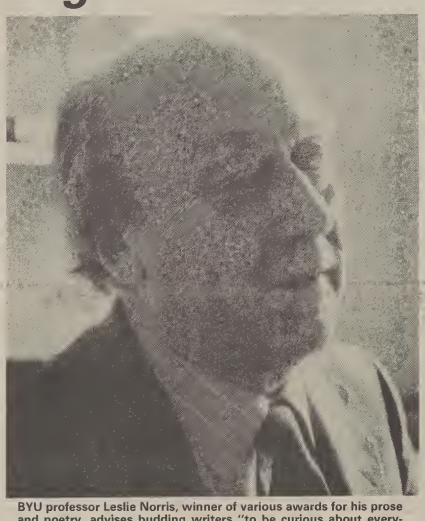
The most recent of his nine volumes of poetry is "Walking the White Fields." In addition to his publications, his poems and stories have appeared regularly for the past ten years in *The New Yorker* and the *Atlantic Monthly*.

When writing, poets do not always think of the audience, he said. "Some poets think they have been given a vision by God and are given the task of writing about the vision for us who haven't been gifted."

Norris said he feels inspiration is a mystery. "You can get an idea from reading, a chance remark made by someone, or as a result of long meditation. I think ideas come from areas of our being that are important to us, but we haven't recognized them yet."

He said he writes more in the autumn and winter. "I spend the summer looking for things that I use up as images in the winter."

Norris said he feels BYU is his kind of place. "My colleagues couldn't be better. They are intensely supportive and delightful to work with."



BYU professor Leslie Norris, winner of various awards for his prose and poetry, advises budding writers "to be curious about everything."

Utah says AIDS will be worse

SALT LAKE CITY (AP) — An overwhelming majority of Utahns believe AIDS concerns the public at large.

In a copyrighted poll for *The Salt Lake Tribune*, 70 percent of those interviewed believed AIDS was very or somewhat likely to become a widespread health problem.

BUSINESS INTERNSHIP OPPORTUNITY

KEMPER SCHOLAR PROGRAM

The BYU School of Management sponsors the Kemper Scholar Program to provide the opportunity for a freshman or sophomore business major to learn from three intensive summer internships with a major corporation.

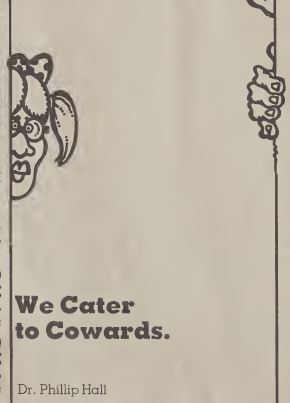
A fundamental part of the program includes consultation and tactical advice from the Kemper Foundation throughout the scholar's undergraduate experience.

The emphasis of the program is on the development of skills and awareness necessary to prepare the candidate for an unusually successful career in business. The program's value is educational and cumulative rather than technical and specific.

Financial aid up to $3,000 a year is provided based on need. All applicants must have three summers available before graduation. Applications are now available in 730 TNRB. Application deadline is December 2, 1985.

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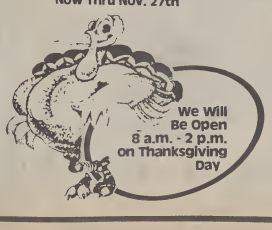
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SPORTS



Universe photo by Paul Soutar

BYU's Shawn Knight puts the rush on Utah quarterback Larry Egger. After the 38-28 Cougar victory, Utah Coach Jim Fassel complained the referees had looked the other way on BYU penalties, especially offensive holding.

Cougars overcome big-play Utes

By TOM WALTON
Sports Editor

BYU's 38-28 conquest of in-state rival Utah was a victory of substance over style . . . but just barely. Utilizing a play selection with a flair for the dramatic, the Utes nearly sprung the upset. Only two Utah touchdowns negated by penalties and a crucial interception in the fourth quarter kept alive Cougar hopes for a 10th consecutive conference crown.

The Cougars can secure a share of the WAC title by defeating Hawaii Dec. 7.

After the game, Chuck Rohe, executive director of the Florida Citrus Bowl, extended a formal bid to BYU to participate in the Dec. 28 contest. Ohio State — 27-17 losers to Michigan Saturday — will be the Cougars' opponent.

The Utes employed more trick plays and gimmicks in the game than normally would be used in a season — with varying degrees of success: a backup quarterback used as a fullback (Brian Bero had 2 carries for 10 yards), a long pass by flanker James Hardy after a double reverse (incomplete), a completed pass from quarterback Larry Egger to Loren Richey, then Richey lateralling the ball to running back Eddie Lewis (a 50-yard TD run) and the so-called "Donald Duck play" (you know, Mickey Mouse, Donald Duck) — six players left, three right and a ball centered to return specialist Erroll Tucker (a 1-yard loss).

Two consecutive fourth-quarter plays doomed the Utes. With BYU clinging to a 31-28 advantage, Egger had Utah driving, but was faced with a third-and-eight on the Cougar 16 with just less than 8:00 left to go in the game. Egger fired a pass over the middle that was batted in the air by linebacker Kurt Gouveia, then Gouveia caught the deflection to snuff out the scoring threat. "I stepped in front of the receiver to try and intercept it," said Gouveia, "and hit the ball with my hands. I went after it, and it fell in my arms." It was Gouveia's first interception of the season.

On the ensuing play, BYU called for a "34 blunt," giving Lakei Heimuli the option to go outside, or up the middle. The Cougars caught the Ute defensive front in a stunt — the defensive ends looping around the tackles — and the middle was wide open. "After I went through the line, the two safeties went to the outside. I was hoping I wouldn't lose my footing. I knew I had the speed to go all the way," Heimuli said. Eighty-three yards later, BYU had a more comfortable 10-point margin, and that's the way the contest ended.

The Utes were not without their own heroes, though. Foremost was the smurfish Tucker, undoubtedly the best return man in the nation. Tucker returned a kickoff 100 yards for a score — "I took three steps to the left side of the field, and I cut back and there was a big hole," he said — and had a spectacular 75-yard punt return touchown called back for clipping. "When I cut back the first time, I saw what looked like it could have been a clip, but I thought it was more like a screen," Tucker said. "I thought it would have been my best punt return ever."

The Utes lost another TD — a 33-yard Egger-to-Hardy toss — on an illegal procedure penalty.

"The officials played more of a role in the game than they should have," said Utah Head Coach Jim Fassel. "They didn't miss anything on us, and I guarantee you I saw a lot of things missed on them.

"The two touchdowns we had called back and the interception and then their run were big things in the game," he said.

BYU gained an uncharacteristic 307 yards on the ground — 164 by Heimuli. With the sloppy playing conditions in the second half, ball-control was a definite key for the Cougars. "Vai (Sikahema) and Lakei really made a difference with their ability to run the ball well," said BYU Head Coach LaVell Edwards.

The Utes opened the game's scoring when Egger found Craig McEwen for a 21-yard scoring toss. However, the Cougars were able to counter on their next possession, Heimuli going over from the 3 yard-line.

BYU jumped in front in the second quarter when a scrambling Robbie Bosco threw to reserve tight end Lance Lindley, who made a diving grab in the end zone. Tucker got the score back quickly, as he dashed 100 ards with the kickoff.

Heimuli put the Cougars back in front with a 4-yard dive, but after a 20-yard Kevin Towle punt from deep in his own end zone, the Utes tied the score again on a 1-yard Eddie Lewis run with 18 seconds left in the half.

Ex-Y QB's lead teams to overtime wins in NFL

Two ex-BYU quarterbacks led their teams to overtime victories Sunday while a third watched from the sidelines as his team remained undefeated in the NFL's 12th week of action.

Steve Young and Marc Wilson both engineered scoring drives in overtime to guide Tampa Bay and the Los Angeles Raiders to wins over Detroit and Denver respectively. Jim McMahon, the only ex-Cougar signal caller to have secured a starting job at the beginning of the season, sat out his third consecutive game because of tendinitis in the shoulder and watched as the Bears crushed Atlanta 36-0 to remain unbeaten.

Young, making his first NFL start, guided the Bucs to only their second win of the season, a 19-16 overtime victory over the Detroit Lions. Young engineered a 10-point, fourth-period rally to force the game into overtime. Donald Igwebulke's fourth field goal, a 24-yarder with 2:29 left in the extra session, beat the visiting Lions.

In Los Angeles, Chris Bahr, getting a second chance after missing a 40-yard field goal try on the final play of regulation, kicked a 32-yarder 2:42 into overtime to boost the Raiders past Denver 31-28 and into a share of first place in the AFC West with the Broncos.

Elsewhere Sunday it was the New York Giants 34, St. Louis 3; Dallas 34, Philadelphia 17; the Los Angeles Rams 34, Green Bay 17; Kansas City 20, Indianapolis 7; the New York Jets 16, New England 13 in overtime, Miami 23, Buffalo 14; Washington 30.

BYU tankers swamp UNLV in swim meet

BYU's men's swim team out-distanced UNLV Fridaa 73-39.

BYU placed first in 10 of the 13 events at the competition. UNLV placed first in the 1 and 3 Meter Diving events and the 500 Free. Of the three events UNLV won, the Cougars captured the remaining top places. In one-meter diving, BYU's Michael Mooney occupied the second, Terry Griffith third and Brandon Smith fourth.

In the three-meter diving event, Smith placed second, Mooney third and Griffith fourth.

In the 500 Free, Cougar Kip Twitchell took second place.

A BYU team consisting of David Lim, Ted Paulsen, Wayne Collard and Jin Teik Oon won the 400 medley relay.

BYU's next meet will be in Provo against the University of Utah on Friday at 7 p.m.

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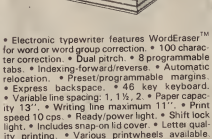
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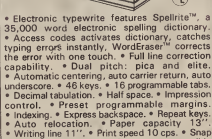
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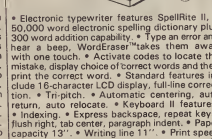
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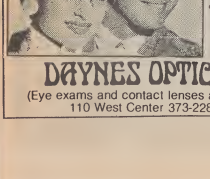
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Waves drown BYU

y MIKE JUDSON
niverse Sports Writer

The Pepperdine Waves showed exctly why they're the country's top-inked men's volleyball team, downg the Cougars twice in as many mes, while giving up just one game in ntests played Friday and Saturday.

Behind the play of returned LDS issionaries Rob Scott and Troy Tanr, and the Waves' three other All-merican starters, Pepperdine effecvely soured the Cougars' upset ans.

Friday, before a large Smith Fieldouse crowd, BYU gave the Wavs a od showing in three games, but me up short in each. Scores were 5-11, 15-10 and 15-6.

Saturday, the Cougars took their ly game of the series in game three. cores Saturday were 15-3, 15-8, 12-and 15-3.

Head Coach Tom Peterson said he elieved the team played better at mes on Saturday, calling his team's ne victory a good accomplishment, hen playing the consensus No. 1 aves.

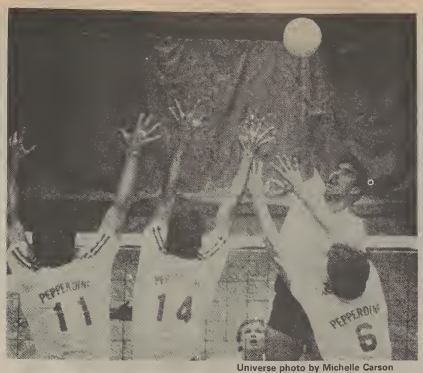
Pepperdine was undefeated last year in CIVA (California Intercollegiate Volleyball Association) league play.

"We stayed with them a little better Saturday," said Peterson, "We got some really good compliments from them afterwards." He said one of the team's downfalls was its inability to block shots from the Waves' sophisticated offensive plays.

Pepperdine Head Coach Rod Wilde paid the BYU team several compliments following Friday's games. He said, "BYU plays great defense — they keep the ball coming at you. Physically we're a stronger team, but that's because we're full-time and they're a club team."

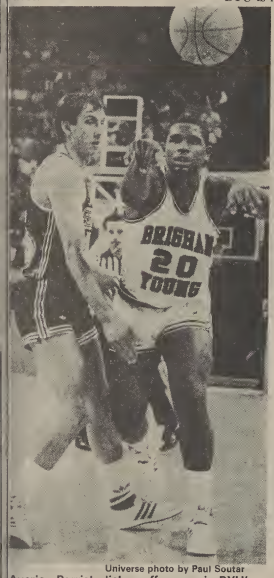
Wilde made reference to his team's affiliation with the NCAA and the CIVA and said, "BYU proved they are of the caliber to play in the CIVA League by beating San Diego State (ranked No. 8)." Observing the size of the fieldhouse audience, Wilde said, "BYU is drawing better crowds than three-fourths of the other teams in the (CIVA) league."

BYU is now 8-2 on the season.



Universe photo by Michelle Carson

BYU's Sam Atoa goes high for hit, but is slightly outmanned by three Pepperdine opponents. The Cougars found out why the Waves are ranked No. 1 in the country as BYU dropped six out of seven games in two nights of competition.



Universe photo by Paul Soutar

Averian Parrish dishes off a pass in BYU's basketball opener Saturday night against the Bosna Club of Yugoslavia. The Cougars, led by Parrish's 18 points, downed Bosna 80-78.

Y downs Yugoslavians; Maxwell ruled ineligible

By FRANK MONTOYA Jr.
Asst. Sports Editor

Stocked with new faces, the BYU men's basketball team made its 1985-86 season debut Friday night in the Marriott Center with an 80-78 exhibition win over the Bosna Club of Yugoslavia.

But the victory was somewhat dimmed by the pregame loss of fifth-year senior point guard Mike Maxwell. Maxwell, who had overcome a serious knee injury to return to the squad, was ruled ineligible to play this season by the NCAA.

According to BYU Head Coach Ladell Andersen, Maxwell was ruled ineligible because BYU honored his basketball scholarship last year even though he didn't play.

NCAA rules say a school is allowed only 15 scholarship players a year. Since Maxwell's scholarship counted as one of the 15 last year, it also expended a year of his eligibility despite the fact that he didn't play.

"It's a sad deal," said Andersen. "His return to college ball has been denied."

Andersen said BYU did everything it could to appeal the NCAA decision, but to no avail. "We've turned every bridge we could for him."

With the loss of Maxwell, the Cougars were forced to go against the Yugoslavians minus experienced depth at point guard. "Because of this, Bobby Capener's got to get used to playing one (point) guard and two (off) guard," Andersen said.

But BYU was young and unproven at other positions, too. Led by Dixie juco transfer Averian Parrish's 18 points, the Cougars managed to dominated Bosna during most of the game.

In fact, it was only in the last two minutes of the contest that Bosna was able to make a charge at BYU's lead.

Interestingly, the Cougars could have put the game away that time, but an excellent 23 of 25 free throwing effort soured as BYU failed to bucket eight of its last nine FT attempts, including the front ends of five consecutive one-and-one efforts.

In the end, Bosna was its own worst enemy as it failed on three frantic tries in the last 19 seconds of the game to knot the score at 80.

Women cagers bow to USC; rip Weber at home

y KATHLEEN DRUMMOND
niverse Sports Writer

The BYU women's basketball team won its sea-n home opener over Weber State Saturday 109-after losing a road game Friday night to South-n California 102-53.

USC's Women of Troy were led Friday night by -American and Olympic star Cheryl Miller with points, while BYU's All-American center Tresa aulding led BYU with 16 points and 10 rebounds. On Saturday, Weber State dominated the first minutes of the game and led 8-2 at the 16:30 rk.

BYU came out aggressively and with momentum er the halftime break and took the lead at 47-46 the 18:51 mark and led for the rest of the game. SC didn't score in the second half until the 17:20 nt, and BYU had as much as a 29-point lead.

"We matured in the second half. We were too ht in the first half. It was really two different ball mes," said BYU Coach Courtney Leishman.

"The thing I'm most pleased with was the offensive movement in the second half."

BYU was able to keep out of foul trouble in the second half with none of the Cougars fouling out, but six players ended up with four fouls each. WSC lost two players to fouls in the last half.

"I wasn't pleased with that (the fouls) aspect of the game. The calls weren't consistent. We switched and went to a zone defense, and that helped with the foul situation in the second half," said Leishman.

Spaulding led BYU with 34 points, 14 rebounds and seven blocked shots. "I thought Tresa really came to life tonight. She extended herself," added Leishman.

Sophomore forward Cathy Nixon, who came off an injury and has only been out of a cast since last Monday, had 11 rebounds and 12 points.

The Lady Cougars' next game in not until Dec. 6-7, when they play in the Washington State Invitational. The Houston-BYU game that was scheduled for this Saturday has been cancelled.

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BYU REGISTRATION



Universe photo by Rita Gonzales

Heather Pabst warms up before dance rehearsal. She decided she wasn't ready to make a committment to focus her career in ballet.

Art goes beyond embroidery

By ONEITA SUMSION
Universe Staff Writer

An artist lays bare his soul — peels off his raiment publicly — opens his life to scrutiny — and his feelings to someone else's opinion.

Success in *the arts* takes years of concentrated study, hard work, dedication and just plain grit.

In fact, said Jayne Luke, BYU graduate and one of Utah's more successful performing artists, it takes longer to become a successful *artist* than it takes to become a doctor or a dentist.

And success for women in the arts may be doubly difficult.

"There is a bit of an attitude toward women artists that they must be hobbyists — that a woman's art is a kind of embroidery," said Marilee Campbell, a BYU graduate, magazine illustrator, painter, and art teacher. Campbell has achieved success in the art world while maintaining a role as wife and mother.

Yet for every *artist* who makes it to the top, hundreds fall by the wayside. Some choose to marry and give up their pursuit of the arts altogether. Some marry and maintain some sort of contact with the art world, as Campbell has. Others, who have to find another job to pay the rent while they pursue their study of art, may decide it's just not worth the effort.

But, "like so much in life, the art experience is a mixed bag of blessings and frustrations, some pain, but also enough happiness to keep those who are 'addicted' working against great odds until the end," Campbell said.

"If the pursuit were free of struggle, perhaps it would lose its value for us. The struggle (to achieve) is within ourselves as well as with the piece being created," she said.

Springville painter LouJene Carter said the way to achieve in the art field is to set goals, decide what you want to do, and don't become sidetracked worrying about selling. "Keep learning. Keep working at your best. Everyday I do something I haven't done before, and try to learn something new, so I can continue to grow."

Carter has works hanging in two exhibits at BYU. In the Utah Women Artists 1985 show in Gallery I HFAC, her oil painting, "Mirrored Objects," won the Helen W. Allen Traditional Award and the Popular Choice Award.

But it's difficult to be a wife, mother, grandmother, and continue my work, she said. "(There are) so many facets to take me away and get me off the track. One day I feel like I'making some headway — the next day I feel like, 'What am I doing?' "

But opera singer Kathleen Watt said, "If you love it, then you should be doing it and not have any thought about not doing it while you are doing it."

Getting to know yourself is one of the most important aspects of reaching "the top" because an artist is constantly using self, body, voice — all you have to work with. All these things directly affect the "product" you are taking "to market" Watt said.

However, women who play the role of the professional, as well as that of a homemaker, may find it's not so easy to maintain both at the same time without sacrificing some things. For instance, domestic arts may suffer.

Watt's sister, Kristina Martin, who's also an opera singer, said, "It won't hurt if I don't bake bread or upholster my own furniture. I can even get by without sewing clothes for everybody in the family."

Martin, who left BYU with a degree in communication disorders and education, has managed both the professional and domestic role for many years. She was affiliated with the opera department at Boston University, spent six years on the roster of the Lyric Opera of Kansas City, was active in the Conservatory of Music and Theater at the University of Missouri, and continues to do oratorio and operatic work, as well as teaching part time in a school for emotionally handicapped children.

Another artist, Beverly Glazier, finds that turning out only one or two serigraphs a year, along with raising a family, is all she can successfully manage right now.

She turned to silk screening following graduation from BYU with a graphic arts background, and "loves it," she said. She produces from 100-200 signed and numbered editions, or prints, of each of her works and markets them nationwide through an agent.

But the actual creation of a piece is what brings satisfaction, said Glazier, who wants to spend the bulk of her time creating, not marketing her products.

"It's difficult to sell yourself and feel you're not prostituting yourself if you market your own product," Campbell said.

However, Watt said ". . .an audience comes with the intention of liking you, so you, as an artist, have no right to feel you're not offering them what they came to obtain. An audience has a great expectation for your performance. You owe it to yourself and to them — believe this as you perform and it will help you get over your self-consciousness.

"Before you become professional, your market is more aesthetic. But in the hard, cold world of selling your talent, you have to become market-oriented toward your talent. You have to develop some sense as to how you relate to people partaking of your art — what you have to offer them," said Watt.

"It's easy to get hung up on the idea that somebody else might be better at what they're doing than you are at what you're doing. But not all gifts are given to each one. What someone else does, I should appreciate. What I do I should also appreciate, and not feel bad about my shortcomings — be grateful for my own gifts," she said.

Any art appears "glamorous" to the viewer. But, off stage, it's "so tough that you shouldn't be doing it if you don't love it," Watt added. On the other hand, it's no tougher than anybody else's challenges.

"There are many people who work constantly and make a good living in the arts,

See Women artists page 9

Bangerter adds flavor to final budget proposal

SALT LAKE CITY (AP) — Even before Gov. Norm Bangerter had finished assembling the ingredients for his budget proposal to the 1986 Legislature, he had leaders of both parties into his office to have a taste.

"It will have some flavor to it. It will be something palatable and we'll massage it after that to get the final product," House Speaker Robert Garff said after meeting with the governor this past week.

Garff, a fellow Republican who took Bangerter's seat in the speaker's chair last year, expects the 1986 legislative session to resemble a family dinner where there may be some bickering, but people pretty much are going to eat what's put in front of them.

Unquestionably, family fortunes have taken a turn for the worse since lawmakers sat down together last year.

In 1985, there was a $100 million state surplus enough for a generous increase for schools and a $7 million contingency fund for flood damage. As it turned out, the funds were not needed, and it's likely there will be a struggle over them this year.

The governor's budget office tentatively projects a woeful $25 million to $30 million revenue shortfall for 1986, due in part of this summer's shutdown of Kennecott, which idled more than 2,000 Utahns.

Faced with such financial distress, leaders on both sides of the aisle expect plenty of scrambling for available funds when the Legislature meets for 45 days, from Jan. 13 to Feb. 26.

But, as Senate Minority Leader Wilford R. Black put it, "It's going to be a difficult year. It's going to be the facts of life."

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Utah: A likely target for espionage

SALT LAKE CITY (AP) — In the shadow of the Rockies and half a continent away from the nearest ocean shore, Utah is an unlikely locale for international intrigue.

Nonetheless, its military installations and several defense contractors make it a target for espionage.

"I can tell you this, we have numerous people from other countries here who are involved with their agencies, those who consider the hostile intelligence services," said Ned Christensen, chief of the FBI's foreign counterintelligence branch in Salt Lake City.

Within a 100-mile radius of Christensen's office are three major military posts and sprawling facilities of two defense contractors involved in classified projects, including work on the space shuttle and the nation's arsenal of nuclear-tipped missiles.

"I would say that Salt Lake would be a target where we would have information that (the Eastern Bloc) would very much like to have access to," Chrisetensen said.

Though he refused to discuss specifics of FBI counterintelligence efforts, Christensen said the bureau has identified foreign agents and keeps them under surveillance.

Close cooperation between the FBI and local defense contractors, including workshops and briefings on foreign espionage techniques, is another important link in the security chain protecting the nation's secrets.

Hercules Aerospace Co. is proud of the security record at its network of plants 20 miles southwest of Salt Lake City. Spokesman Ted Olsen boasts that Hercules has twice received awards from the Defense Department, in 1975 and 1981, for its vigilance.

Thorough background checks are done on three levels for the company's workforce of 5,600. The most stringent investigation is done for those dealing with "top secret" and "secret" projects. Employees involved with "confidential" work receive slightly less attention.

Olsen acknowledges there is much to protect at Hercules. "A large and capable security force" watches over operations which provide the propulsion systems and research on a variety of missiles, from the submarine-launched Trident, Poseidon and Polaris, to the MX "Peacekeeper," and the Pershing II.

Hercules also is involved with predevelopment of the new "Midgetman," a single-warhead intercontinental ballistic missile, and research into replacement of aluminum in rocket bodies, satellites and aircraft with lighter-weight graphite.

Olsen said he knows of no efforts to penetrate Hercules' security. "It's something we don't talk a lot about, but it's certainly something we work very hard at preventing," he said.

State Senator will apologize for pasting photo on AIDS poster

PHOENIX, Ariz., (AP) — A state senator says he will apologize publicly for pasting the photo of a colleague on a poster about AIDS and circulating photocopies in the Senate.

Assistant Senate Minority Leader Jaime Gutierrez said Thursday night he believed the matter was being "blown out of proportion" but that he had meant no harm.

"It was maybe poor judgement, but I don't think there was any bigotry," he said. He said he was willing to apologize "if the little thing that I made was offensive."

The poster prompted protests from groups that advocate homosexual rights after an activist spotted a copy of it.

"It's too serious an issue to make fun of in a public fashion," said Kimberly Webster, co-director of Mobilization Against AIDS.

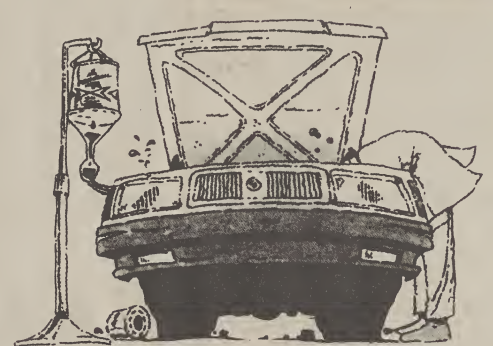
Gutierrez said he considered himself to be "fairly sensitive" to issues.

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Utah artistic trends: toward 'today' images

y LANEEDA LUCERO
niverse Staff Writer

"Utah art tells us so little about hat is happening today and nearly erything about yesterday," said a cal art museum director.

Vern G. Swanson, director of the pringville Museum of Art, said the t of Utah seems like an endless sucession of mountain vistas, quaking spens, old houses and barns, and owboy-Indian pieces. "It is so eneral that one cannot tell if it was inted in the 1920s or in the 1980s."

The current exhibit at the Springlle Museum of Art is one which wanson, who is also the curator of e exhibit, believes may start a new end in Utah art.

Swanson, has headed the Springlle Museum of Art for five years, id said the purpose of this exhibit, titled *Images and Issues of the 80's*, to encourage Utah artists to be ore sensitive to their own society's anges and imagery.

"Several respected non-Utah art itics have characterized Utah art as ing maudlin, mundane and banal," e said. "It is not so much what Utah as in art that makes us different, but hat Utah lacks in art that sets us part."

"We have our abstractionist, exessionist, conceptualist and surealist art, but we lack a vital school of gurative 'contemporary genre' tists," said Swanson.

He described "contemporary nre" as artists painting "today today" as opposed to painting "yesterday today," and said this has been the eakest area of Utah art.

Because this area of artistic enavor is scarcely developed, it is to e detriment of Utah's school of arts tality and validity.

"Throughout the history of art, those artists who were able to depict their own time were those we now revere the most," he said.

Swanson said blindness to our era has led artists to search for beauty and meaning in the past, and because of subservience to this myth, too many of Utah's artists paint with an uncertain and inarticulate hand.

"Our own age should be the most important one to us, because it is the period in which we live."

Swanson said the *Images and Issues* exhibit, which will be at the museum until Jan. 3 attempts to expand the horizon of content for Utah artists.

This museum is Utah's museum of art. Although it is just minutes away from Provo, Swanson said that BYU students don't seem to know the museum exists or what it provides.

The Springville Museum of Art offers approximately 16 exhibits a year, that last from one to two months each. These may be temporary shows, traveling shows, annual shows, theme or focus shows, solo shows or group shows, he said.

The temporary exhibits occupy the main floor of the museum and admission is free to the public. A selection from the museum's permanent collection of 600 pieces, mostly Utah art, are exhibited chronologically on the second floor.

"Cowboy-Western art is on the wane. I honestly believe fantasy art will be the next major popular school." He said fantasy art includes such things as fairy painting, science fiction and sword and sorceror concepts.

To accommodate this future trend, Swanson said the museum will have a show in November 1987.



Universe photo by Jim Beckwith

The statue and paintings shown above are from the "Images and Issues" exhibit, currently at the Springville Museum of Art through January 3.

Utah House examines public education system

SALT LAKE CITY (AP) — Utah House Appropriations Chairman Nolan Karras has some ideas on how to deal with a public education system that is lagging behind the state's growing population, including restricting kindergarten, switching poor students, to vocational programs and cutting out a year of college.

"We're a poor state," said Karras, who is charged with writing state government's budget. "We don't have as much money as a Massachusetts, or a Florida, so we shouldn't try to pattern our programs after theirs. We need to develop our own programs that we can afford."

Darras, R-Roy, said Thursday that drastic measures must be taken to avert a $198 million deficit by 1987. Still, the lawmaker said he did not expect dramatic legislation to remedy the problem having much success in the upcoming January legislative session.

"It's going to be extremely difficult for the sweet little mother in West Jordan to reconcile the fact there might not be kindergarten for her children, but we're not going to get enough money to meet the needs without causing a taxpayer revolt unless we change the direction we're going," Karras said.

"We don't have the money that other states have and we have more children per capita to educate. So in order to be as good as the other states, we're going to have to be smarter," he said.

It would cost Utah $500 million to bring its per capita education spending up to the national average, Karras said.

The high number of children in Utah, where the predominant LDS faith encourages large families, is a mixed blessing for the state. While Utah is at the top compared to the percentage of the budget spent on education, it is at the bottom in spending per student.

Woman to join boyfriend in his native Romania

PHOENIX, Ariz. (AP) — A 21-year-old preuant woman said she is bit apprehensive about ning her boyfriend, a Romanian acrobat, in his tive country after she had authorities investigate nether he was forced to return home.

Sherri Meyer said Thursday that she made her cision out of love, just as Andi Georgescu, 24, cided to return to Romania because of love and ncern for his parents, especially his ailing mother.

Meyer said she would leave for Romania as soon as the necessary paperwork, including visas and passport, was ready.

She said she and Georgescu made plans during telephone conversations Thursday to make their home in Romania. Meyer had enlisted the help of Sen. Dennis DeConcini, D-Ariz., to make sure Georgescu was not being forced to return.

oviet satellite ives CNN rights

WASHINGTON
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The permit is subject instant cancellation.

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Happy Thanksgiving!

activity update

Attention competitions for the Festival of the Arts Ball

in
music, literature
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prepare your entries now!
applications and information available in the
ASBYU Culture Office, 433 ELWC Entries due January 10, 1986

No Film Society feature during Thanksgiving



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To enter, submit your ideas on How to Improve Student Government programs, ASBYU, and student life in 50 words or less. Take your suggestions to the ELWC 4th floor receptionist by 2:00 p.m. Wednesday Nov. 27.

The winner will be selected Student Body President for a day and receive two basketball tickets of his/her choice.

ASBYU Public Communications

ASBYU SOCIAL OFFICE PRESENTS
RON WILLIAMS



Pillow Concert
Friday Dec. 6 8:00 P.M.
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Women's Basketball
vs. Houston
5:00 p.m.

Men's Basketball
vs. Washington St.
7:35 p.m.

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08 Help Wanted
09 Missionary Reunions
10 Sales Help Wanted
11 Diet & Nutrition
12 Service Directory
14 Contracts for Sale
15 Rooms for Rent
17 Unfurn. Apts. for Rent
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33 Computer & Video
35 Diamonds for Sale
36 Garden Produce
38 Misc. for Sale
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41 Cameras/Photo Equip.
42 Musical Instruments
43 Elec. Appliances
44 TV & Stereo
45 Sporting Goods
48 Bikes & Motorcycles
49 Auto Parts & Supplies
50 Wanted to Buy
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54 Travel-Transportation
56 Trucks & Trailers
58 Used Cars

1-Personals

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02Lost and Found

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PLACE: The Royal Inn (China Ridge Restaurant), 55 E. 1230 N., Provo.

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8-Help Wanted

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PARK PLAZA 4-girl apt lots of space, fun,clean, cable, MW, rec, close. 373- 1757 Suzie

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GIRL 2-vacancies in a 4 bdrm house 761 E 620 N 125/mo util inc Kellie 375- 6172

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MENS: Winter Park Place Apts. 1,bdr couples, DW, Micro, Cable, AC, etc. $105 month Mik 373-2265

CONTRACT at Courtside Condos. 948 N. 50 E. 2 bdrm/4 girls W/D, MW, DW, cvd pkg $160/ mo. + util. Janice, 465-9192.

OLD MILL APT Men's Contract For Sale Own rm & bath Only $165/mo. Brent at 375-4412

2 GIRL VAC. Own rm. W/D, DW, Cable, more! $120/mo + Deb 378-3447 or 373- 4488

MALE APT CONTRACT King Henry Apts - 4 man $125/mo., pool, jacuzzi Free cable 373-2931, Rob

2 GIRLS CONTRACTS Winter Heritage Halls. New kitchen DW, MW. 377-7149

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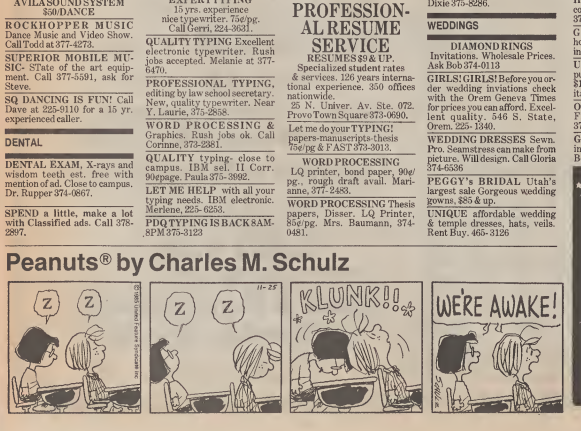
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LDS writers move from fringe to Utah market's mainstream

By STEPHEN LARSEN
Universe Staff Writer

Outsiders view writing in Utah as young and inexperienced, yet in the last 10 years Utah authors have found a popular market all their own.

Authors from Utah have written about subjects as diverse as survival in the wild, religion and vistors from outer space. Short stories, poems, commercial writing, playwriting — these represent just a small amount of writing that goes on within the state.

Writing is an important part of many people's lives. Students write for good grades, some people write for enjoyment and professionals write to make money. Money, while not the sole motivator, does influence a lot of the writing in Utah.

"Writing and publishing books is an extremely successful financial venture," said Richard Tice, assistant editor for a local publishing company. According to Tice, his employer publishes nearly half of all the books printed in the state.

Tice said the many common goals and beliefs that exist in Utah make it easy to target the wants and desires of the public. Tice said the company he works for is able to enjoy more success than many national publishers. "We are better able to understand the market, because of the dominance of religion in the area," said Tice.

"The Mormon market is a natural market for Utah," said Sally Taylor of BYU's English department. The LDS market is quite regional, but within those regions materials written especially for the LDS enjoy success.

Success no secret

The success of authors writing for the Mormon market is by no means a secret. Last year, the local publishing company, which publishes predominantly LDS material, said it received well over 400 unsolicited manuscripts for review. From those, the publisher will accept less than five percent for printing, said Tice.

One of the most popular forms of writing in the state right now is that of religious fiction. Titles such as, *The Trial*, *The Miracle*, and *Alliance* all head the list of best-sellers in the state. All of these books are religious fiction.

Lee Nelson, author of the series, *The Storm Testament* said, "Local publishers didn't realize what potential the local market had until 1977 when Shirley Sealy wrote her first book, *Beyond This Moment*. That first book of hers must have sold 60,000 to 70,000 copies." Since that time there has been a flood of books on the Utah market that appeal to a contemporary religious theme.

The national opinion of Utah writing is anything but consistent. "The eastern urban Jewish market doesn't see this back country writing as serious, they find it often provincial and inadequate," said John S. Harris of BYU's English department. "The only Utah writer that has been on the national best-seller list is Diane Thomas with her book *Roughing it Easy*," said Harris.

Donald Marshall of BYU's humanities department said, "Some of the Mormon literature is not really that good, it's just the Mormon version of Harlequin romances." But Marshall did stress that there are different levels in LDS writing. "This (LDS writing) is no different than anything else, there are some good, and some not so good."

Not LDS geared

Nelson feels his books that are set during the pioneers exodus west are not geared toward just LDS readers. "My writing seems to pick up faster in the non-Mormon market," he said. Nelson has serialized his current novel in more than 100 newspapers across the country. "My *Storm Testament* series has been very popular in the Amish communities in Indiana," said Nelson.

Difference of opinion is not confined just to the national scene. Many critics view a large proportion of the writing going on in the LDS market as less than real literature. Marshall defines the serious literary author as one who, "isn't really trying to write the best seller." Of the authors in the Mormon market Marshall believes less than 10 percent are trying to write true literature.

Another criticism of such literature questions the moral values of those who write about religious topics to make a profit. Many feel writers of LDS fiction are preying on peoples religious emotions. Harris said, "very few of the people that are involved in writing in the Mormon market are writing for the purpose of building the kingdom."

Nelson said, "I've been called a whore of this writing industry because I write to make money. To me there is no greater compliment in the world than to have a little 80 year old women on a fixed salary spend $13 on one of my books. That means I have written something that is worth reading."

Other writers say they find it is more than just the money that motivates their writing. "A lot of people have a real missionary zeal about writing, they want to uplift the readers. I think that they are doing a good thing, because they are providing an alternative to what's out there," said Marshall.

"I never would have started my writing if there wasn't a need for it," said Sealy, who sees herself as a "storyteller" and not an author. "There is a need by people both in and out of the church to see life as it can and should be — that's what people want to read."

Nation's best fiction and nonfiction win 1985 American Book Awards

New York (AP) — A look at three families during Boston's school integration crises and a novel about a family man convinced his world is on the brink of disaster captured 1985 American Book Awards in non-fiction and fiction.

"Common Ground: A Turbulent Decade in the Lives of Three American Families," by former New York Times correspondent J. Anthony Lukas, took the honor Thursday night in non-fiction.

"White Noise," the eighth novel by Don DeLillo, earned him one of the three $10,000 awards during a ceremony at the New York Public Library.

The third category, for a first work of fiction, was won by Bob Shacochis for "Easy in the Island," is about middle-class white people involving themselves in third-world communities in the West Indies.

Man decides best direction is backward

BEMIDI, Minn. (AP) — It's a free country and if a man wants to walk backward he can, says Marvin Staples, who has been walking backward since the Fourth of July.

"I got tired of people telling me, 'You have to do things this way; you have to do this,'" Staples said.

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Glance

Submissions for At-A-Glance must be received by noon the day before publication. All items must be double-spaced and typed on an 8½-by-11 inch sheet of paper. Items will not be published for more than three consecutive days and submissions of a commercial nature, or which advertise activities resulting in remuneration to anyone, will not be accepted for publication.

Project Uplift — Volunteers are needed to send care packages to servicemen around the country for Christmas. Please contact Lisa or Amy at ext. 7184 or inquire at 431 ELWC.

Homecoming Director — Those interested in applying for the 1986 Homecoming Dir. submit applications to the ASBYU receptionist.

Restructuring — All interested in working on the restructuring of ASBYU submit applications to the ASBYU receptionist.

Pap Clinic — Free pap tests are available to interested women in the BYU Nursing Clinic on 1190 N. 900 E. on Tues. from 5 to 7 p.m. Call ext. 7758 for an appointment.

Free Lecture-Hey sun-bums — Want to know the real effects of the sun and tanning salons? Come to a lecture with Dr. Mark Donaldson, Tues. at 2:30 p.m. in 347 ELWC.

Nondentical Twins Needed — The Human Performance Research Center need several sets of the same sex nondentical twins to complete a research study. The tests are non-invasive (except for a simple blood test) and worth more than $1,300. If interested, call ext 2061.

Retail Orientation — Executive retail positions are available for motivated individuals. Learn how you can start in this exciting field, tomorrow at 2 p.m. in 374 TNRB.

Swedish Interest — Last week's meeting went fantastically, and thing are roling. Come and participate in our club elections and planning for our big Santa Lucia-Christmas party. Join in the excitement with some fun Swedish folk dances and refreshments this Tuesday in 357 ELWC at 7 p.m. Vi Ses dar.

Deseret Village — Volunteers are needed to help the mentally handicapped at the Deseret Village Center in Spanish Fork during the week and on Sunday mornings. For info. come to the ELWC Stepdown lounge on F½ or call Bryan at 378-4184. Community Services 431 ELWC.

Women artists depend on support

Continued from page 6

but never quite achieve the fame," said Luke. "Actually that's the way many of us prefer it.

"The better person you become, the better actress you become, and the more you learn about compassion, tolerance, acceptance and being able to look at the difference in people — rather than the sameness. This makes us better human beings — and better actors and actresses," she said.

Campbell finds it tough to be an artist, however. "Whether you're a man or a woman, you can't support a family on art alone. But there is a tendency to treat male artists more professionally — promote them more."

In spite of the competitive field, Campbell said a true artist can't "kick the habit." It's a passion of some sort — stimulating your mind, offering more than a therapy, understanding yourself better. "Art pulls me through. I was never so *down* that I wasn't anxious to get at my next painting."

Luke cited another type of artist — that portrayed in the role of Maggie in Arthur Miller's "After the Fall," which is based on Miller's relationship with his wife, Marilyn Monroe. Luke, who played Maggie, said, "She was a study of conflict in that she could not define herself in her own eyes and looked for success, fame, or glory in the way others saw her."

On the other hand, support groups are needed by every artist. A married woman may find support from her husband and children.

Campbell finds that having a family gives her a sense of direction and forces her to "hone in on what is important" and not waste time.

But, from a single woman's view point, "life is still worthwhile even if we don't go through the emotional conflict of struggling with a growing family," Watt said.

However, a woman with a family, if she is not hired following an audition, has a home filled with people who need and value her. A single woman doesn't have this automatic filler and needs to be exceptionally strong to accept the rejection involved. Rejection is much easier to endure if a woman has a family to come home to, Watt said.

Heather Pabst, a junior from Miami, majoring in English, who has been dancing since age 4, also finds exceptional support from her parents. She said she has tasted the professional life with Utah Ballet and Atlanta Ballet, satisfied her curiousity that she could "make it" in the professional world, then found she wasn't ready for that kind of commitment. She joined The Church of Jesus Christ of Latter-day Saints in Atlanta and decided that a career in ballet would be difficult following marriage, which is a priority in her life. But, at 20, she is still practicing four hours a day. Who knows what lies ahead?

NBC will leave Rockefeller Center

NEW YORK (AP) — After more than 50 years, NBC is planning to leave Rockefeller Center, the complex that became Radio City because of the network's presence and from which Orson Welles announced "The Shadow" and Fred Allen told listeners, Hollywood is a great place if you're an orange."

In the 1950s, NBC's "Today" show made the area familiar to people who had never been to New York with live TV pictures from studio windows of passersby and skaters at the Rockefeller Plaza ice rink across the street.

The NBC studios in the RCA Building at 30 Rockefeller Plaza have been the home of such television highlights as Milton Berle's "Texaco Star Theater," and Johnny Carson's "Tonight" before it moved to California 15 years ago.

But even with much of its entertainment production moved to the West Coast, NBC has had to spill out of the building to 10 sites around the city.

About the only major network shows now beaming regularly from "30 Rock," as the building is familiarly known, are *Today*, *NBC Nightly News*, *Late Night with David Letterman* and, still live from New York, *Saturday Night Live*. Local TV and radio affiliates also air from 30 Rock and Phil Donahue's syndicated talk show originates in the building.

But the NBC radio network now operates from a building five blocks away while TV soap operas and Bill Cosby's top-rated show are shot at a studio in Brooklyn because "we can't accommodate them here," said NBC spokesman Curt Block.

NBC's leases, for just under half of the 2.3 million square feet of space in the 70-story RCA Building, will be expiring between 1989 and 1997.

The network announced it was hunting for a new home several weeks ago and has talked to a number of real estate operators, among them Donald Trump, who earlier this week unveiled plans to build a project called Television City, with a 150-story skyscraper, on Manhattan's West Side.

"I'm sure we'll have additional discussions with Mr. Trump," Block said. "The ideal plan is to consolidate our New York studios and personnel in one new location."

The New Jersey Meadowlands complex also has been mentioned as the possible new home, but New York's deputy mayor for economic development, Alair Townsend, has said her office was trying to keep NBC and its 3,000 jobs here.

Block said the move would be phased, with the network hoping to acquire a 1.4-million-square-foot site in the mid 1990s and expand another 300,000 square feet in two steps by the year 2013.

He said NBC had been forced to compromise over the years as it built TV broadcasting and production into a building not designed for the medium.

NBC started airing from 30 Rock in 1933, when radio was entering its golden age and commercial television was just a dream.

Because of NBC, people for many years called the entire Rockefeller Center complex Radio City, a name that survives today in the center's mammoth theater, the Radio City Music Hall.

Arturo Toscanini led the NBC Symphony's radio concerts from Studio 8H in the 1930s and 1940s.

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LIFESTYLE

Bill Cosby shares experiences

Comedian keeps crowd laughing with anecdotes, one-liners

By SHERIDAN R. HANSEN
Asst. Lifestyle Editor

CONCERT REVIEW

He came here to give the audience a little advice about the future and to share a little bit of his own life experiences, and that's just what he did — in the comical way only Bill Cosby is known for.

Undaunted by a Saturday evening snowstorm, a near-capacity crowd turned out to hear the comedian, famous for turning real life situations into hilarious stories, in the Marriott Center.

Still hyped from the football game, the crowd was ready to be entertained.

Let's just say that Cosby, the star of one of the most popular shows on television, "The Cosby Show," was by far the best comedian for the job.

Cosby is quite the entertainer. Adding sound effects to his stories and pulling twisted faces is what Cosby entertainment is all about. His show in the Marriott Center didn't lack this feature one bit.

In fact, three large screens suspended above the stage gave the audience the sensation of being personally close to Cosby, adding more to an already comical atmosphere.

Even when he addressed a few touchy subjects, no one seemed offended because Cosby just has a way about making embarrassing things that happen to people seem normal.

Known for his wholesome comedy, he had no problem adapting to the BYU audience, especially when he came out on stage in a BYU sweat suit.

After apologizing for the spotlights that shined in the faces of the audience (those near the stage), Cosby told them to remember that they were just "letting your light shine." Cosby said he actually is a religious person and knows his bible.

Cosby continued to entertain the audience with his own life experiences — experiences of being overweight, getting old and raising children.

Cosby related one story where his mind started playing tricks on him. "It started when I was 38," he said. "Now I find myself walking farther in my own house. I get an idea (to get something) and then I go over to get it, and I get excited and my body gets up to walk and then it forgets why it came."

"It's like you get the idea. BOOM. Then its gone. Then you ask 'why did I come in here?' and the voices start — 'who asked for it?,' 'who sent us in here?' His explanation of how the mind keeps looking for "it" and the body keeps waiting to pick "it" up, kept the audience laughing in their seats.

"But, I'm here to tell you what happens," he said. "The idea goes from your head to about right here (pointing to hisbuttocks) and when you go back to sit down, the idea comes back. You just need to press hard in the right place and it will come back. It happens a lot."

Showing his religious side once again, Cosby gave his version of the creation from the Bible. "In Genesis 1, it says that God saw it was 'good.' God creates 'good,' and man invents 'amazing.' God created a "good" garden and told man to take care of it. All he had to do was walk around, but man wasn't bright enough to do it alone, so God created woman."

Trying to explain why God chose woman as the name for Adam's mate, Cosby said, "God probably said 'whoa-man' after he saw what he created."

Cosby chose the perfect ending for his evening of entertainment by explaining to the audience that he was thankful that his parents let him live — just like George Washington. "His father didn't know he was 'the' George Washington and still let him live after chopping down the tree," he said. "And they (Cosby's parents) didn't know that I was 'the' Bill Cosby."

After watching the man go through his two-hour routine Saturday night, the whole world can be grateful his parents were able to tolerate their prodigious child.



Universe photo by Paul Soutar

Bill Cosby, performing in the Marriott Center Saturday night, wowed the crowd with his wit and repartee. His features were easily seen by the audience on the three large screens and the elasticity of his face added to the humor of his two-hour presentation.

Some call it garbage . . .

LONDON (AP) — Kurt Schwitters was the great master of collage — creating pictures from discarded bits of paper, candy wrappings, bus tickets, string, cotton and wool.

He found his materials in the trash and died in near-poverty in England in 1948. Now his works cost thousands of dollars and he is being celebrated by London's Tate Gallery.

An exhibition of 214 of his collages and sculpure, expanded for a show at New York's Museum of Modern Art, opened this month at the Tate and runs through Jan. 5. It then goes to West Germany's Sprengel Museum in Hanover, where the artist was born in 1887.

Schwitters became obsessed with producing collages and transformed materials by composing them into pictures: painting over box tops, playing cards, newspaper clipping, wire netting, grease-proof paper and bits of wood, and assembling these incompatible things into a harmonious whole.

However, he earned a living by painting

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Professions foster stress

By STEVE HAWKINS
Universe Staff Writer

Students expecting the pressures of college life to abate when they reach the "real world" may be disappointed when they encounter the tough demands placed on them as professionals.

"They have to realize many things asked of them here will be asked of them there," said Lynn Eric Johnson, associate professor at Career Education. Students should know which professions foster the greatest stress, and should prepare to deal with the pressures of the working world, he said.

Though there are conflicting reports on which professions contain the highest degree of pressure, most experts agree that certain types of jobs are highly stressful. Jobs with the highest stress factor are those that demand great responsibility from employees without giving them much authority, Johnson said. Managers often fall into this category, he said.

"The top people are dictating policy and (they must get) the employees to implement that policy," Johnson said. When plans falter, it is the manager who is often released, he said.

Many people who enter management positions don't plan to be there. Though some power and prestige is involved, many people considering management are unaware of the pressures accompanying the position, he said.

Some professions, such as engineers and architects, require great precision and thus create high amount of stress, Johnson said. Sales people also work under high amounts of pressure because of quotas.

In the legal and medical professions, pressure is also high, with the assistants to lawyers or doctors experiencing the greatest amount, Johnson said.

Likewise, legal secretaries experience stress because of the constant pressure to meet court deadlines, said Elaine Hadley, legal secretary for a Provo law firm. "You always have to meet court deadlines — if you don't . . . you could lose the case. That means missing a lot of lunches, and staying late."

Surveys indicate that dentistry is a highly stressful job. "I talked with 10 to 12 dentists, and their main concern was the business end," Johnson said. Dentists said they had difficulty hiring and firing, and collecting bills, he said.

Work involving emotions, such as a mother or waitress, can also be very stressful, Johnson said. Lora de Ruyter, a working mother, said the constant demands on her time create a high level of pressure. "There are always demands on you and your time. The biggest challenge is organizing yourself."

Measures can be taken, however, to reduce and cope with the stress of the working world. First, people need to be aware of it, explained Johnson. "Modern society puts us under financial, physical, moral, and psychological stress."

People also need to learn to be punctual, how to delegate, and make certain they understand instructions, he added. "Most students don't have preparation for delegation."

On-the-job stress varies according to working conditions and the personality of the worker. Not all stress is bad — many people thrive on it, Johnson said, adding that people should remember stress factors varies. "What is good for one might not be good for another."

Poll indicates Utahns willing to pay more tax dollars for arts programs

A recent survey indicates Utahns would be willing to pay more in state taxes for arts related programs.

According to a statewide random sample survey conducted by the University of Utah and commissioned by the Utah Arts Council, nearly 70 percent of those questioned would like more state tax dollars spent on the arts. The Utah State Government this year will spend 95 cents per person for arts funding.

According to the survey, 44 percent of the respondents would be willing to pay between $5 and ten $10 more in state taxes while almost 25 percent would add more than $10 to their state tax return for support of the arts.

An overwhelming 94 percent of the respondents said they believe it is important to have arts programming.


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